

## SOLO EXHIBITIONS

- 2018 *ZINC*, Blockprojects Gallery, Melbourne  
*AM/PM*, Hotel Sofitel, Melbourne
- 2016 *Landscaping*, NKN Gallery, Melbourne
- 2013 *Room 131*, Blockprojects Gallery, Melbourne
- 2012 *Local Colour*, Boutwell Draper Gallery, Sydney
- 2011 *Into the Light*, Blockprojects Gallery, Melbourne  
*A New Kind of Romance*, Heiser Gallery, Brisbane
- 2010 *Urbania*, Boutwell Draper Gallery, Sydney
- 2008 *Shadowlands*, Boutwell Draper Gallery, Sydney
- 2007 *Town Painting*, Heiser Gallery, Brisbane
- 2005 *New Paintings*, Heiser Gallery, Brisbane
- 2004 *New Paintings*, Gow Langsford Gallery, Sydney  
*Metropolitan Flora, Paintings & Prints*, Horti Hall Gallery, Melbourne  
Tolarno Galleries, Melbourne
- 2000 Tolarno Galleries, Melbourne
- 1998 Tolarno Galleries, Melbourne
- 1996 Tolarno Galleries, Melbourne
- 1994 Tolarno Galleries, Melbourne
- 1992 Tolarno Galleries, Melbourne
- 1990 Tolarno Galleries, Melbourne
- 1987 *Paintings*, George Paton Gallery, University of Melbourne
- 1985 *Paintings*, Pinacotheca, Melbourne

## GROUP EXHIBITIONS

- 2017 *Bayside Acquisitive Art Prize*, The Gallery at Bayside Arts & Cultural Centre, Brighton Town Hall, Melbourne
- 2016 *Paul Guest Prize*, Bendigo Art Gallery, Victoria  
*The Traveller Experiencing Movement, Time & Place, Works from the Lyon Collection*, The Town Hall Gallery, Hawthorn, Victoria  
*Glover Prize*, Falls Park Pavilion, Tasmania; in collaboration with Stewart Russell
- 2015 *SPRING 1883*, The Establishment, Sydney
- 2013 *MELBOURNE NOW*, National Gallery of Victoria, Melbourne
- 2012 *The Enchanted Dome*, The State Library of Victoria, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Victoria
- 2011 *The Futile City*, Heide Museum of Modern Art  
*Story Bridge*, University of Queensland Art Museum, Brisbane  
*Illuminated City*, National Gallery of Victoria International, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria (Also finalist in 2009/2007/2005/2003)
- 2009 *The Shilo Project*, The Ian Potter Museum of Art, University of Melbourne, Victoria
- 2008 *UP, What Height Melbourne?*, City Gallery, Melbourne Town Hall, Victoria  
*Primary Views*, MUMA, Melbourne
- 2007 *Auckland Art Fair*, New Zealand
- 2006 *Multiplicity – Victorian Tapestry Workshop*, Melbourne  
*Australia – Micro Macro City*, Giardini 10th Biennial of Architecture, Venice 2006, Italy  
*Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2004 *Imants Tillers, John Nixon, Louise Forthun*, Multiple Box, Sydney
- 2002 *Good Vibrations: the legacy of op art in Australia*, Heide Museum of Modern Art, Melbourne  
*Spitting and Biting*, Monash University Gallery, Melbourne
- 2000 *2000 National Works on Paper*, Mornington Peninsular Regional Gallery, Victoria  
*Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Victoria and touring
- 1998 *Yoin – Reverberations between Australia and Japan*, Sagacho Exhibit Space, Tokyo and Storey Hall Gallery, RMIT University, Melbourne  
*Graphic*, Monash University, Melbourne
- 1997 *Fragments – Relation*, Gallery Lunami, Tokyo  
*Screen*, Monash University Gallery, Melbourne  
*Deacons, Graham & James/Arts 21 Award*, University of Melbourne, Victoria (Also finalist in 1996)
- 1996 *Metroscape*, Storey Hall Gallery, RMIT University, Melbourne  
*Geelong Art Prize*, Geelong Art Gallery, Victoria  
*Doug Moran Portrait Prize*, National Gallery of Victoria and touring
- 1995 *Alice Prize*, Alice Springs, Northern Territory
- 1996/5 *Vibration*, Beijing, Hanoi, Seoul and Melbourne; arranged by Asialink and The Art Gallery of Western Australia
- 1994 *The McCaughey Prize*, National Gallery of Victoria, Melbourne
- 1993 *The Moët & Chandon Travelling Fellowship Exhibition*, Australian tour (Also finalist in 1992/1990/1989)
- 1992 *The Adelaide Biennial of Australian Art*, Adelaide Art Gallery, South Australia
- 1990 *Witness*, Kevin Murray, Melbourne, Victoria and touring  
*Scotchman's Hill Vineyard Art Prize*, Geelong Art Gallery, Victoria

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## BIBLIOGRAPHY

- Steve Cox, 'Zinc', Blockprojects Gallery exhibition catalogue, 2018
- Gerry Bell, <https://melbournearthseenblog.wordpress.com/contact/louise-forthun-zinc/>
- Rosemary Hawker, 'Landscaping' exhibition catalogue NKN Gallery 2016
- Sasha Grishin, 'Melbourne Now reflects the super state of a state's arts', *Canberra Times*, 30 November 2013
- Megan Backhouse, 'In new light'; Mapping the soul of the city, *The Sunday Age, M*, 10 November 2013
- Rosemary Hawker and John Macarthur, 'Love Story', *NEW v2*-The Uni of Queensland Art Museum, 2012, p53
- Markus Jung, *Cityspeak*, *trans 20*, February 2012, p105
- Ashley Crawford, 'Suburban Unease', *ar Architecture and the Arts*, June/July 2012, p46
- Kevin Murray, 'Local Colour' exhibition catalogue, Boutwell Draper Gallery Sydney, 2012
- Ashley Crawford, 'On The Grid', Issue 58, *Australian Art Collector*, October–December 2011, p170
- Phil Brown, 'Super Structure', *Brisbane News*, 11 June 2011
- Frances Johnson, Sightlines, *The Age*, 12 September 2008
- Penny Webb, Visual Arts, *M, The Age*, 11 November 2007
- Leon van Schaik, DESIGN CITY, MELBOURNE, pub. John Wiley & Sons Ltd England, 2006
- Tracey Clement, Critics Pick, Louise Forthun, Metro, *Sydney Morning Herald*, 8–14 Oct 2004, p27
- Penny Webb, 'Spatial Illusion of Forthun's vibrant hues', A3, *The Age*, 29 June 2004, p8
- Ashley Crawford, 'The city, in fluid detail', The Age Review *The Age*, 9 April 2004, p7
- Penny Webb, 'Sightlines: Forthun's spectral city' A3, *The Age*, 7 May 2004, p8
- Katherine McDonald, 'Art Market', *Art & Australia*, vol 40/2, summer 2002, p298
- My Thuat (Fine Arts Today)*, Hanoi, Vietnam, August 2000
- Robert Nelson, 'Marks of Tribalism', Today Review, *The Age*, 11 October 2000, p7
- Ashley Crawford, 'urban abstract', *Monument*, February 2000, p30
- Ashley Crawford, 'Abstract slant on road maps', *The Age*, 29 March 29 2000
- Leon van Schaik, 'Terrain Vague a Melbourne reflection on sites of abandonment', *Photofile*, October 1999, p22
- Arturo Silva, 'Freeze frames and blank expressions', *The Japan Times*, 15 February 1998, p13
- Lauren Martin, 'Eight who have designs on city', *Sydney Morning Herald*, 21 November 1997
- Joanne Rogers, 'Artists for the Olympic frames', *Daily Telegraph*, 21 November 1997
- Kevin Murray, 'Louise Forthun Paintings', Tolarno Galleries exhibition catalogue, 1996
- Arkitekturtidsskrift B* 'Imaginary Australia', Arhus Denmark, No. 52/53, 1996
- Robyn McKenzie, *The Age*, 6 November 1996
- Jan Bryant, 'Seductive Surfaces, Pulsating Depths', *aedon*, Melbourne University, November 1996
- Jan Bryant, *Artworks*, October 1996
- Chris Boyd, 'Louise Forthun, Works on Linen', *The Big Issue*, No 12, 9–29 December 1996
- Mark Pennings, *Metroscape II* catalogue, June 1996
- Seva Frangos & Margaret Moore, *Vibration* catalogue, The Asialink Centre, 1995
- Alan & Susan McCulloch (eds), *The Encyclopedia of Australian Art*, Allen & Unwin, NSW, 1994
- Robert Rooney, *The Australian*, 23 April 1994
- Christopher Heathcote, *The Age*, 20 April 1994
- Susan McCulloch, *Herald-Sun*, 27 April 1994
- Dominique Hecq, Tolarno Galleries exhibition catalogue, 1 May 1994
- Julie Ewington, Adelaide Biennale catalogue, 1992
- Stephanie Radok, *Artlink*, vol 12, no 1, 1992
- Jo Saurin, *Sydney Morning Herald*, 8 February 1991
- Kevin Murray, *Witness* catalogue, 1990
- Jenny Zimmer, *Sunday Herald*, 18 February 1990
- Gary Catalano, *The Age*, 2 May 1990
- Ronald Miller, *The Herald*, 2 May 1990
- Andrew Seward, *Agenda*, 13/14 October 1990
- Sasha Grishin, *Canberra Times*, 18 November 1990
- Jenny Zimmer, *Sunday Herald*, 2 December 1990
- Jonah Jones, *Vogue*, April 1989
- Robert Rooney, *The Australian*, September 1989

### **AWARDS & COMMISSIONS**

- 2018 Shortlisted to create a public artwork for the Rosanna Railway Station
- 2015 Commissioned to create a Melbourne Art Tram for the 2015 Melbourne Festival.
- 2011 Commissioned to create a triptych for the Lyon Housemuseum
- 2009 Commissioned to create a wall painting for Lyons architecture office
- 2007 City of Melbourne — Arts Project grant
- 2004 Rome Studio, British School of Rome, VACB Australia Council
- 2003 City of Melbourne — Arts Project grant
- 2001 Creation of New Work grant, Arts Victoria
- 1998 Commissioned to create a limited edition artist print for 'Sydney 2000 Olympics'
- 1995 Arts and Cultural Development Project Grant, Arts Victoria
- 1991 Tokyo Studio, VACB Australia Council
- 1989 New work grant, VACB Australia Council

### **COLLECTIONS**

Artbank, Ballarat Art Gallery, Benalla Art Gallery, Bendigo Art Gallery,  
City of Melbourne, Deakin University, Heide MOMA, La Trobe University, Lyon Housemuseum,  
Monash University, Museum of Brisbane, National Gallery of Australia, National Gallery of Victoria,  
Parliament House Canberra, GOMA Queensland, RACV Collection Victoria, State Library of Victoria,  
University of Queensland Art Museum and private collections.

### **EDUCATION AND TEACHING**

- 1993–2001 Lecturer in painting and drawing at Monash University, RMIT University and the Victorian College of the Arts
- 2000 MA Fine Art (Painting), RMIT University, Melbourne (1998–1999)
- 1987 Graduate Diploma (Painting), Victorian College of the Arts, Melbourne (1985–1986)
- 1982 BA Fine Art (Painting), RMIT University, Melbourne (1979–1981)