

**LOUISE  
FORTHUN**

## SOLO EXHIBITIONS

- 2022 Louise Forthun *Paintings & Sculpture*, Charles Nodrum Gallery, Melbourne  
2018 Louise Forthun *Zinc*, Blockprojects Gallery, Melbourne  
Louise Forthun *AM/PM*, Hotel Sofitel, Melbourne  
2016 Louise Forthun *Landscaping*, NKN Gallery, Melbourne  
2013 Louise Forthun *Room 131*, Blockprojects, Melbourne  
2012 Louise Forthun *Local Colour*, Boutwell Draper Gallery, Sydney  
2011 Louise Forthun *Into the Light*, Blockprojects, Melbourne  
Louise Forthun *A New Kind of Romance*, Heiser Gallery, Brisbane  
2010 Louise Forthun *Urbana*, Boutwell Draper Gallery, Sydney  
2008 Louise Forthun *Shadowlands*, Boutwell Draper Gallery, Sydney  
2007 Louise Forthun *Town Painting*, Heiser Gallery, Brisbane  
2005 Louise Forthun *New Paintings*, Heiser Gallery, Brisbane  
2004 Louise Forthun Gow Langsford Gallery, Sydney  
Louise Forthun *Metropolitan Flora*, Horti Hall Gallery, Melbourne  
Louise Forthun *Paintings*, Tolarno Galleries, Melbourne  
2000 Louise Forthun Tolarno Galleries, Melbourne  
1998 Louise Forthun Tolarno Galleries, Melbourne  
1996 Louise Forthun *1996* Tolarno Galleries, Melbourne  
1994 Louise Forthun *Recent Works*, Tolarno Galleries, Melbourne  
1992 Louise Forthun *Paintings*, Tolarno Galleries, Melbourne  
1990 Louise Forthun *Paintings*, Tolarno Galleries, Melbourne  
1987 Louise Forthun *Paintings*, George Paton Gallery, University of Melbourne  
1985 Louise Forthun *Paintings*, Pinacotheca, Melbourne

## GROUP EXHIBITIONS

- 2022 *A Sense of Place*, RACV City Club, Melbourne  
2022 *Kristin Headlam and Louise Forthun - The Cave*, Library at the Dock, Melbourne  
2022 *Lyon Collection Exh. # 5*, Lyon Housemuseum Galleries, Melbourne  
2022 2022 Fundraiser, Conners Conners Gallery, Fitzroy Town Hall, Melbourne  
2021 *Spring1883*, Charles Nodrum Gallery, Richmond, Melbourne  
2020 *The Elaine Bermingham National Watercolour Prize in Landscape Painting*, Queensland College of Art, Griffith University, Brisbane  
2019 *In Full View, works from the Lyon Collection*, Lyon Housemuseum, Melbourne  
2017 *9 x 5 NOW*, VCA School of Art, Melbourne  
*Bayside Acquisitive Art Prize*, in collaboration with Stewart Russell, Brighton, Melbourne  
2016 *Paul Guest Drawing Prize*, Bendigo Art Gallery, Bendigo  
*The Traveller: Experiencing Movement, Time & Place, works from the Lyon Collection*, The Town Hall Gallery, Hawthorn, Melbourne  
*Glover Prize*, Evandale, Tasmania  
2015 *Spring1883*, The Establishment, Sydney  
2013 *Melbourne Now*, National Gallery of Victoria  
2012 *Enchanted Dome: the library and imagination*, curated by Ann Carew at The State Library of Victoria, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Victoria

## GROUP EXHIBITIONS continued

- 2011 *The Futile City* curated by Jason Smith, Heide MOMA, Melbourne  
*Story Bridge*, curators: Michele Helmrich and Gordon Craig, University of Queensland Art Museum  
*Illuminated City*, National Gallery of Victoria International, Melbourne  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery  
(Also finalist in 2009/2007/2005/2003)
- 2008 *UP, What Height Melbourne?* curated by Robyn Annear at City Gallery, Melbourne Town Hall, Melbourne  
*Primary Views*, Artists curate the Monash University Collection, MUMA, Monash University, Melbourne Curators: Stephen Bram, Janet Burchill & Jennifer McCamley, Juan Davila
- 2007 *Auckland Art Fair*, NZ
- 2006 *australia - micro macro city*: pavilion at giardini 10<sup>th</sup> biennial of architecture, Venice 2006:  
Australian pavilion  
*Multiplicity* - Victorian Tapestry Workshop  
*Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2004 *Imants Tillers, John Nixon, Louise Forthun*, Multiple Box Sydney  
*Preview 2004*, Tolarno Galleries, Level 4, 289 Flinders Lane, Melbourne  
*Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, Surfers Paradise
- 2002 *Good Vibrations: The Legacy of Op Art in Australia*, Heide MOMA, Melbourne  
*Spitting and Biting*, Monash University Gallery, Clayton Campus, Melbourne  
*The Hutchins Art Prize 2002*, The Long Gallery, Hobart
- 2001 *Visions of Their World*, curated by Ewa Kozlowski, La Trobe University Art Museum
- 2000 *2000 National Works on Paper*, Mornington Peninsular Regional Gallery, Victoria  
*Celebrating the Exquisite Corpse*, Bendigo Art Gallery & Regional Art Gallery tour
- 1999 *Gendai*, an exhibition of paintings and architectural images as well as digital art from the International Academy of Media Arts and Sciences in Ogaki, Glen Eira City Gallery  
*Views of Melbourne*, drawn from the permanent collection of the National Gallery of Victoria and toured by NETS Victoria
- 1998 *Yoin: Reverberations between Australia & Japan*, Four Australian artists respond to their Australia Council Residency program in Monzen-Nakacho Tokyo. Held at Sagacho Exhibit Space, Tokyo & Storey Hall Gallery, RMIT University, Melbourne. Artists Charles Anderson/Louise Forthun/Andrew Hurle/Penelope Lee. Curated by Natalie King  
*Graphic*, Monash University Gallery, Clayton campus, Melbourne
- 1997 *Fragments-Relation*, Gallery Lunami, Zenrin Building, Ginza, Tokyo  
*Screen*, Monash University Gallery, Clayton campus, Melbourne  
*Deacons, Graham & James/Arts 21 Award*, The Ian Potter Gallery, The University of Melbourne  
(Also finalist in 1996.)  
*1997 Visy Board Art Prize*, Richmond Grove Winery, Tanunda, South Australia
- 1996 *Geelong Art Prize*, Geelong Art Gallery  
*Doug Moran Portrait Prize*, (in collaboration with Kristin Headlam) National Gallery of Victoria & national tour  
*Metroscape II*, curator: Eli Giannini, Storey Hall, RMIT University, Melbourne  
*AFL Centenary Art Expo, a visual history of the last 100 years of Australian Football*, Melbourne Park Function Centre
- 1995 *Vibration: Works by three contemporary Australian women artists* Louise Forthun, Michelle Sharpe and Kim Westcott which was curated by Seva Frangos & Margaret Moore from the Art Gallery of Western Australia and toured Beijing, Hanoi, Seoul & Melbourne arranged by the Asialink Centre  
*Alice Prize*, Alice Springs Northern Territory
- 1994 *The McCaughey Prize*, National Gallery of Victoria, Melbourne  
*Tableaux: works from the Monash University Collection*, curated by Zara Stanhope and Natalie King, Monash University Gallery, Clayton campus, Melbourne  
*Baillieu Myer Collection*, Museum of Modern Art Heide, Melbourne  
*Paintings from the Eighties*, Charles Nodrum Gallery, Melbourne

## GROUP EXHIBITIONS continued

- 1993 *The Moet & Chandon Travelling Fellowship Exhibition*, Australian state tour-also a finalist in 1992/1990/1989  
*Adam Boyd, Louise Forthun, Jeff Gibson, Anne-Marie May, Kerrie Poliness*, Tolarno Galleries, Melbourne  
*The Changing Face of Melbourne*, Charles Nodrum Gallery, Melbourne
- 1992 *The Adelaide Biennial of Australian Art*, Adelaide Art Gallery
- 1990 *Witness*, a travelling exhibition curated by Kevin Murray, 200 Gertrude St, Fitzroy, Melbourne, Hobart, Sydney & Canberra
- 1990 *Scotchman's Hill Vineyard Art Prize*, Geelong Art Gallery
- 1989 *Ou Est la Femme?* curated by Juliana Engberg, George Paton Gallery, University of Melbourne  
*BP Australia & Artworkz One: Fifty Melbourne Painters'* Judge Geoff Lowe. South Melbourne Town Hall
- 1988 *10 Melbourne Artists*, curated by Alison Fraser, Victorian Ministry for the Arts  
*Vasari Revisited-A Kunstkammer in Melbourne*, organised by Michael Graf, at 200 Gertrude Street Gallery, Fitzroy, Melbourne
- 1987 *Angry Young Penguins*, first play by Joanna Murray-Smith, Church Theatre, Hawthorn, Melbourne  
*Ormond College Welcomes New Art*, curated by Tony Clark, Ormond College, University of Melbourne

03

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## AWARDS & COMMISSIONS

- 2021 RACV art grant to create and exhibit new bronze sculptures
- 2018 Shortlisted to create a public artwork for the Rosanna Railway Station
- 2015 Commissioned to create a Melbourne Art Tram for the 2015 Melbourne Festival
- 2011 Commissioned to create a triptych for the Lyon Housemuseum
- 2009 Commissioned to create a wall painting for Lyons architecture office
- 2007 City of Melbourne - Arts Project grant
- 2004 Rome Studio, British School of Rome, VACB Australia Council
- 2003 City of Melbourne - Arts Project grant
- 2001 Creation of New Work grant, Arts Victoria
- 1998 Commissioned to create a limited-edition artist print for 'Sydney 2,000 Olympics'
- 1996 Artists pages for architectural magazine **B** no.52/53, *Imaginary Australia* published in Denmark in Danish and English. **B** places architecture in a broader cultural context.
- 1995 Arts & Cultural Development Project Grant, Arts Victoria
- 1991 Tokyo Studio, VACB Australia Council  
Gertrude Street Artist Space
- 1989 New work grant, VACB Australia Council  
BP Australia & Artworkz One Fifty Melbourne Painters/Prize
- 1986 National Gallery of Victoria Women's Association Award

## RECENT TALKS

ARTIST TALK for *A Sense of Place* exhibition at the RACV city club. Early paintings of the city were discussed in relation to the newly created bronze sculptures on 4 August 2022.

ROLE OF ARTISTS AND ARCHITECTS IN THE 2020s A talk and discussion with Portland Secondary College students and architect Vicky Li at the Lyon Housemuseum Galleries in 2021 as part of the MUSTER program on 25 May 2021.

ART AND ARCHITECTURE: CONFLICT, CROSSOVER, COLLABORATION - A PANEL DISCUSSION Chaired by Jarrod Haberfield, Panel: Louise Forthun, Esther Stewart, Corbett Lyon, Yhonnie Scarce and Edition Office (Kim Bridgland and Aaron Roberts) held at Lyon Housemuseum Galleries on 26 October 2019.

AN ARTIST'S STUDIO PRACTICE: A talk given at the Bendigo Art Gallery in 2016.

## COLLECTIONS

National Gallery of Australia, the National Gallery of Victoria, GOMA Queensland, Ballarat Art Gallery, Benalla Art Gallery, Bendigo Art Gallery, Monash University, the University of Queensland, Deakin University, La Trobe University, the City of Melbourne, the State Library of Victoria, Parliament House Art

Collection, Canberra, the Museum of Brisbane, Heide MOMA, Artbank and private collections, including the Lyon Housemuseum.

## EDUCATION & TEACHING

- 2000 MA Fine Art (Painting), RMIT University, Melbourne (1998-1999)  
1987 Graduate Diploma (Painting), Victorian College of the Arts, Melbourne (1985-1986)  
1982 BA Fine Art (Painting), RMIT University, Melbourne (1979-1981)

Sessional lecturer in painting and drawing at Monash University, RMIT University, Victoria University (Western Metropolitan College of Tafe) and the Victorian College of the Arts from 1993 to 2001

## BIBLIOGRAPHY

- Charles & Kate Nodrum, 'Louise Forthun, Paintings & Sculpture, A survey of the work of Louise Forthun', Charles Nodrum Gallery 2022 exhibition catalogue
- Giles Fielke, 'Richmond: Niagara Galleries, Charles Nodrum Gallery', MeMO <https://memoreview.net/spring/giles-fielke-at-spring-1883>, August 8, 2021
- Emily Bitto, 'Place over time: shifting ideas of place and the City of Melbourne's contemporary art collection'. <https://citycollection.melbourne.vic.gov.au/essays/>
- Chris McAuliffe, 'The art of living in a city: contemporary art in the City of Melbourne collection'. <https://citycollection.melbourne.vic.gov.au/essays/>
- Steve Cox, 'Zinc', Blockprojects Gallery exhibition catalogue 2018
- Gerry Bell, <https://melbourneartseenblog.wordpress.com/contact/louise-forthun-zinc/>
- Rosemary Hawker, 'Landscaping' NKN Gallery exhibition catalogue, 2016
- Sasha Grishin, *Canberra Times*, 'Melbourne Now reflects the super state of a state's arts' Nov 30, 2013
- Megan Backhouse, *The Sunday Age*, M, 'In new light; Mapping the soul of the city' Nov 10, 2013
- Rosemary Hawker and John Macarthur, *NEW v2*-The Uni of Queensland Art Museum, 'Love Story', p53 2012
- Markus Jung, *trans 20*, Cityspeak', February 2012, p 105, 2012
- Ashley Crawford, *ar Architecture and the Arts*, 'Suburban Unease', June/July 2012 p46
- Kevin Murray, 'Local Colour' Boutwell Draper Gallery, exhibition catalogue, Sydney 2012
- Ashley Crawford, *Australian Art Collector*, 'On the Grid', Issue 58, Oct-Dec 2011, p 170
- Phil Brown, *Brisbane News*, 'Super Structure', June 11, 2011
- Frances Johnson, *The Age*, Sightlines, Sept 12, 2008
- Penny Webb, *The Age*, M, Visual Arts, Nov 11, 2007
- Leon van Schaik, DESIGN CITY, MELBOURNE, pub. John Wiley & Sons Ltd England 2006
- Tracey Clement, *Sydney Morning Herald*, Critics Pick, Louise Forthun, Metro Oct 8-14, 2004, p27
- Penny Webb, *The Age*, 'Spatial Illusion of Forthun's vibrant hues', A3, June 29, 2004, p8
- Ashley Crawford, *The Age*, 'The city in fluid detail', April 9, 2004, The Age Review p 7
- Penny Webb, *The Age*, 'Sightlines: Forthun's spectral city' A3, May 7, p8
- Katherine McDonald, *Art & Australia*, vol 40/2, summer 2002, 'Art Market', p298
- My Thuat (Fine Arts Today)*, Hanoi, Vietnam, August 2000
- Robert Nelson, *The Age*, 'Marks of Tribalism' October 11, 2000, Today Review p7
- Ashley Crawford, *Monument*, 'urban abstract', February 2000, p30
- Ashley Crawford, *The Age*, 'Abstract slant on road maps', March 29, 2000
- Leon van Schaik, *Photofile*, 'Terrain Vague a Melbourne reflection on sites of abandonment', Oct 1999, p22
- Arturo Silva, *The Japan Times*, 'Freeze frames and blank expressions', p 13, Feb 15, 1998
- Lauren Martin, *Sydney Morning Herald*, 'Eight who have designs on city', Nov 21, 1997
- Joanne Rogers, *Daily Telegraph*, 'Artists for the Olympic frames', Nov 21, 1997
- Kevin Murray, Louise Forthun Paintings Tolarno Galleries exhibition catalogue, 1996
- Arkitekturtidsskrift B* 'Imaginary Australia', Arhus Denmark, No. 52/53, 1996
- Robyn McKenzie, *The Age*, Nov 6, 1996
- Jan Bryant, *aedon*, 'Seductive Surfaces, Pulsating Depths', Melbourne University, Nov 1996
- Chris Boyd, *The Big Issue*, 'Louise Forthun, Works on Linen', No 12, 9-29 December 1996
- Mark Pennings, *Metro*, Metro II exhibition catalogue, June 1996
- Seva Frangos & Margaret Moore, *Vibration*, The Asialink Centre, exhibition catalogue, 1995
- Alan & Susan McCulloch (eds), *The Encyclopedia of Australian Art*, Allen & Unwin, NSW, 1994
- Robert Rooney, *The Australian*, April 23, 1994
- Christopher Heathcote, *The Age*, April 20, 1994
- Susan McCulloch, *Herald-Sun*, April 27, 1994
- Robert Lindsay, The Baillieu Myer Collection exhibition catalogue, 1994

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Charles Nodrum, Changing Face of Melbourne exhibition catalogue, 1993  
Julie Ewington, Adelaide Biennale exhibition catalogue, 1992  
Stephanie Radok, *Artlink*, vol 12, no 1, 1992  
Jo Saurin, *Sydney Morning Herald*, Feb 8, 1991  
Kevin Murray, Witness exhibition catalogue, 1990  
Jenny Zimmer, *Sunday Herald*, Feb 18, 1990  
Gary Catalano, *The Age*, May 2, 1990  
Ronald Miller, *The Herald*, May 2, 1990  
Andrew Seward, *Agenda*, 13/14 Oct 1990  
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Jonah Jones, *Vogue*, April 1989  
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